

EDDIE TOAL
ALWAYS IN MY HEART
a musical memoir



with Bruce Adams, Jim Mullen, and the Brian Dee Trio

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The siren call of love resonates endlessly and timelessly throughout the exquisitely crafted lyrics and unforgettable music of great 'American Songbook' composers like Rodgers & Hart, the Gershwin Brothers and Lerner & Loewe. They feature here along with many others.

For this is an album about love; the wistful yearning for it, the unbridled joy of finding it, the day-to-day year-by-year quiet satisfaction of it, and the agony of losing it.

I lost my lovely wife Irene to breast cancer in 2011 after a gruelling three year battle she waged with courage and determination. Irene was not only the 'love of my life', she was the bravest person I've ever met. She was just 48 years old when she passed away.

Irene had nothing but praise for doctors, nurses and staff at the Beatson West of Scotland Cancer Centre and their daily struggle to arrest the ravages of this terrible disease among a seeming Tsunami of patients. It's one of the busiest cancer hospitals in the UK.

I've enlisted the help of some award winning British jazzmen to back me in singing and swinging the songs my wife and I loved and lived. All proceeds from this CD are going to the Beatson Cancer Charity and will provide comfort and support to patients and their families attending the cancer centre.

Please show your support by making a donation to the Irene Toal Tribute Fund via the Beatson Cancer Charity website www.beatsoncancercharity.org.

This cd is also available to download from all leading platforms.

More about Irene can be found via a special memorial video on You Tube - www.youtube.com/watch?v=vJV_a_3rYtE.

with Bruce Adams, Jim Mullen, and the Brian Dee Trio

Someone To Watch Over Me

When I met Irene, we talked for hours and discovered a mutual admiration for old songs. I remember phoning around 3 am and singing this to her. It was a boozy night.

On The Street Where You Live

You've met someone new and your mood is unmistakably UP. It's all explained succinctly in this up-tempo Lerner & Loewe classic from 'My Fair Lady'.

You Go To My Head

New love does exactly that. And this 1938 song neatly sums up the heady mix.

I Didn't Know What Time It Was

A bossa treatment of a Rodgers & Hart love song describing the realisation that everything has just clicked into place.

Misty

Suddenly you realise that you are helplessly 'head over heels'. John Burke's memorable lyric to an Errol Garner masterpiece illustrates that moment precisely.

What Are You Doing The Rest Of Your Life?

Time to make sure this woman sticks around. Wish my proposal had been as eloquent as the one Alan and Marilyn Bergman put to Michel Legrand's music. A colla voce rendition, vocal and piano.

You're The One For Me

This self-penned effort provided an inspired answer to that dangerous question 'Do I look big in this dress?' Close friend Jim Clelland wrote it all down for me and even provided a big band arrangement I've sung over the years!

My Funny Valentine

Irene and I adored this Rodgers and Hart song and listened to many of the 600-plus versions on record. Here's another, done as a jazzy 'walking ballad'.

The Nearness Of You

We loved this romantic 1938 Hoagy Carmichael song. Ned Washington's words spell 'contentment' and we never spent more than three days apart from the day we met.

The Way You Look Tonight

Music by Jerome Kern, words by Dorothy Fields, this song won an Academy Award in 1936 as sung by Fred Astaire in the movie 'Swing Time'. Fortunately, I have many sweet memories of my wife to cheer me when I feel low. Here is a 'bossa' treatment of the perfect song for a newly wedded couple's first dance.

My One And Only Love

A Sinatra song from 1953 this became a favourite of ours and I used to call it whenever Irene came along to hear me sing.

I've Grown Accustomed To Her Face

Another song from My Fair Lady, chosen for its description of how time and love shapes two people into a single entity.

Autumn Leaves

Johnny Mercer's touching lyric to this 1946 song epitomises the sadness of loss. But Brian Dee's arrangement of colla voce and up-tempo doesn't dwell on it.

I Will Wait For You

A bossa arrangement of another Michel Legrand standard takes the edge off Norman Gimbel's poignant lyric.

Hello Young Lovers

Oscar Hammerstein's words in this classic from the 'King and I' epitomise how I've tried to come to terms with my loss. Up-tempo swing reduces the sting.

Always In My Heart

My take on a WW2 song about loss and separation. A rumba style approach saves it from becoming maudlin while retaining its lyrical and melodic sentiment.



Brian Dee was resident pianist when Ronnie Scott opened his world famous Club in London's Soho in 1959 and today holds 'elder statesman' status among British jazzmen having recorded with music giants such as Fred Astaire, Bing Crosby and Peggy Lee, and accompanied the likes of Chet Baker, Benny Carter, Ben Webster, and Harry 'Sweets' Edison on stage.



The National Youth Jazz Orchestra's first drummer back in 1966, **Bobby Worth's** tasteful playing has long been sought out for trio and quartet work and Charlie Byrd, Buddy Tate and Kenny Davern were among the visiting American jazzmen Bobby backed. A British Jazz Award winner in 1998, he was nominated again in 2014.



A regular at Jazz festivals and venues throughout Britain and the continent, **Bruce Adams** has released several solo albums and also records and tours in quintets and octets led by saxophonist Alan Barnes. He's had stints with the 'the Echoes of Ellington Big Band', the 'BBC Big Band', has won four 'Best Trumpet' prizes in the British Jazz Awards, and was nominated again in 2014.



The strong, melodic double bass of **Simon Thorpe** can currently be heard across a wide range of styles such as jazz-funk with 'improPHONICS', 30s-40s swing with "Jivin' Miss Daisy", and contemporary jazz with his own octet. He has featured on numerous CDs with a variety of artistes and is also much in demand as a tutor.



Jim Mullen's distinctive thumb-picking guitar style was in the vanguard of the nascent jazz-fusion movement in the early 1970s before he began a legendary collaboration with saxophonist Dick Morrissey. A much in demand sideman and featured artiste, he is a four time 'Best Guitar' winner in the British Jazz Awards, the latest in 2014.



Eddie Toal started singing after attending a jazz workshop run by Scottish jazz legend Fionna Duncan in the mid 1990s. He has since appeared in the Glasgow Jazz Festival with the Sandy Taylor Trio and the Tim Barella Big Band and currently features at venues throughout the west of Scotland.



My thanks go to all the many musicians and friends who've helped me over the years.

Particular thanks to:

Bruce Adams, Brian Dee, Jim Mullen, Simon Thorpe and Bobby Worth for doing such a fine job on this CD: Fionna Duncan and Madeline Eastman for starting my vocal journey: Jim Clelland, George McGowan, Tim Barella, Sandy Taylor, Kenny Paterson, Allan Baillie, Jim Cosker, Dave Beatson and Ronnie Rae for all their help along the way: and posthumous thanks to my late wife Irene for endless, cheery support and encouragement.



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Beatson Cancer Charity

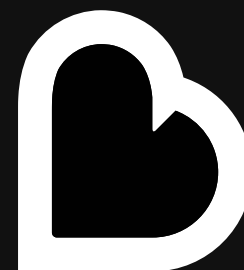
As the leading centre for non-surgical cancer care in Scotland, the Beatson serves around 50 percent of the Scottish population. It is the UK's busiest cancer care centre, which sees more than 8,000 new patients every year and delivers more than 25,000 courses of chemotherapy and 6,500 courses of radiotherapy.

With 146 inpatient beds and 11 linear accelerators, plus cutting edge research, the Beatson offers a world-class package of non-surgical cancer care through its team of skilled and dedicated healthcare professionals.

Beatson Cancer Charity is determined to beat cancer and by fighting on all fronts. It supports and enhances the treatment, care and wellbeing of those affected by cancer, wherever they are. Funds raised will help provide a comprehensive range of high quality patient and family support services and will fund specialist staff posts including specialist nursing, radiography and research based staff as well as service developments, enhanced medical equipment and innovative research and education.

"We are honoured that Eddie Toal has involved the charity in this beautiful tribute to his late wife Irene," says Beatson Cancer Charity Chief Executive David Welch.

"Funds raised will assist in our commitment to supporting and developing the Beatson as an internationally renowned cancer centre and contributing towards changing the face of cancer treatment on a local, national and international scale."



BEATSON
cancer
CHARITY

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1	Someone To Watch Over Me	<i>George & Ira Gershwin</i>	4:37
2	On The Street Where You Live	<i>Lerner & Loewe</i>	4:51
3	You Go To My Head	<i>Coots/Gillespie</i>	5:09
4	I Didn't Know What Time It Was	<i>Rodgers & Hart</i>	2:59
5	Misty	<i>Garner/Burke</i>	4:25
6	What Are You Doing The Rest of Your Life?	<i>Legrand/Bergman</i>	2:38
7	You're The One For Me	<i>Toal</i>	3:01
8	My Funny Valentine	<i>Rodgers & Hart</i>	4:59
9	The Nearness Of You	<i>Carmichael/Washington</i>	4:55
10	The Way You Look Tonight	<i>Kern/Fields</i>	4:21
11	My One And Only Love	<i>Wood/Mellin</i>	4:43
12	I've Grown Accustomed To Her Face	<i>Lerner & Loewe</i>	4:23
13	Autumn Leaves	<i>Kosma/Mercer</i>	4:51
14	I Will Wait For You	<i>Legrand/Gimbal</i>	4:10
15	Hello Young Lovers	<i>Rodgers & Hammerstein</i>	3:13
16	Always In My Heart	<i>Lecuona/Gannon</i>	2:57
		Total Playing Time	63:51